

HOT BOYS! HOT GIRLS! HOT SWING! HOT DANCE!



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MIDNIGHT SWING



TITLE: Midnight Swing

LOG LINE: Two young trumpet players revel in jazz, booze and women – until a dark secret emerges that threatens the fate of their band and the friendship of a lifetime.

SETTING: This is 1939. A shimmering time when jazz dazzles, swing is king and dance halls across the nation are hopping. Lording over all of this are the boys in the band.



♦ “I read a lot of scripts. This one is a masterpiece.” – Chris Lytton, Holding Pictures.



♦ “You guys come in here with this sparkly swing-era thing in a sea of horror pitches – and you’ve got this Nicholl prestige piece, but it’s skewed toward a young audience ... and we’re thinking this is new ... this is different. Man, we’re kind of thinking we like this.” B. Bowen, Archstone Distribution, 2010 AFM.



♦ “I read Midnight Swing and love it. You write beautifully. The structure is precise, the story compelling and moving, and the world so vital.” Louise Runge, OneZero Productions

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