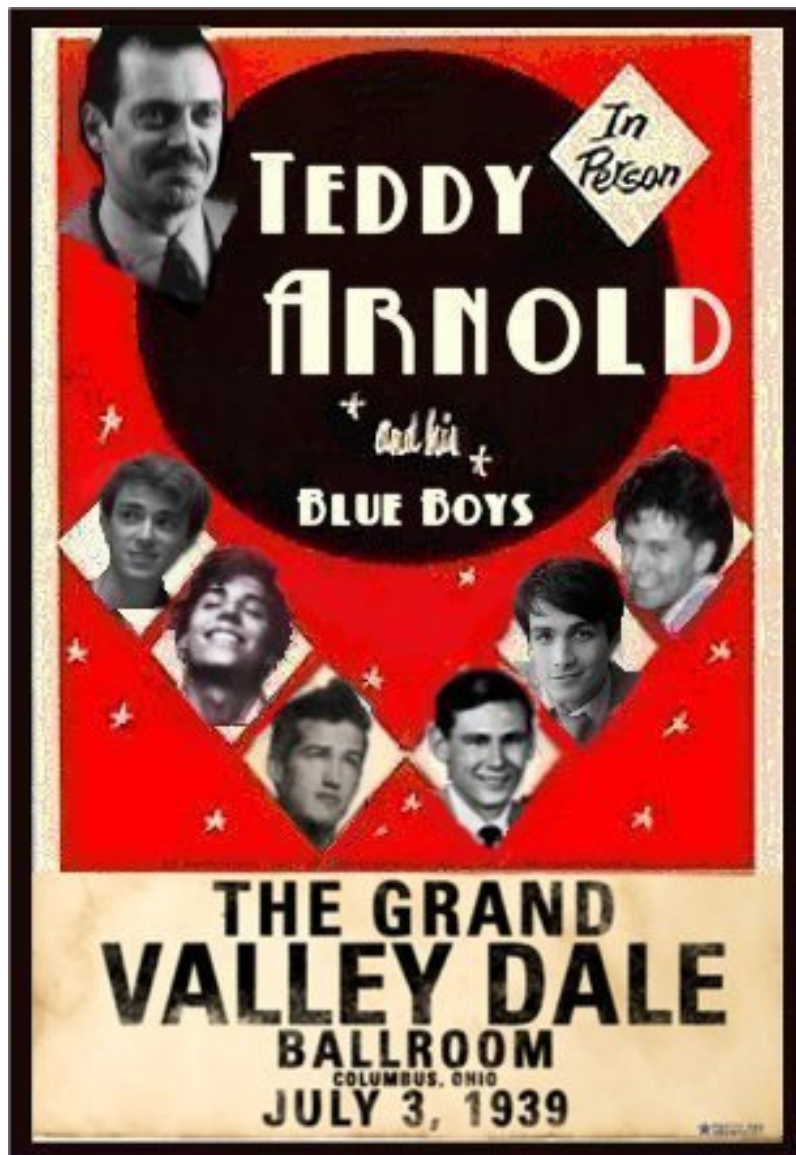


# MIDNIGHT SWING

"SEXY AND DANGEROUS!"

AN ACADEMY NICHOLL FELLOWSHIP SEMI-FINALIST SCREENPLAY



## CONTACT

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# Midnight Swing

**TITLE:** Midnight Swing

**LOG LINE:** Two young musicians revel in jazz, booze and women – until one of them confesses a dark secret that threatens the fate of their band and the friendship of a lifetime.

**SETTING:** This is 1939 – a shimmering time when jazz dazzles, swing is king and dance halls across the nation are hopping. Lording over all of this are the boys in the band.

**COMPARABLES:** Whiplash, The Artist, Brokeback Mountain, Moulin Rouge



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- ◆ A multiple **NICHOLL FELLOWSHIP** semi-finalist screenplay! (Top 114 out of over 6,300 screenplays)

## See what the judges and readers have to say ...

- ◆ "I read a lot of scripts. This one is a masterpiece." – C.L.
- ◆ "I read Midnight Swing and love it. You write beautifully. The structure is precise, the story compelling, and the world so vital." – L.R.
- ◆ "How can something be so heartbreaking ... and yet have such hilarious beats? I'm sold and this is gold!" – T.G.
- ◆ "A sparkling gem! A prestige piece, but skewed toward a younger audience – that an older crowd will dig, too. This is new. This is different. I'm kind of thinking I love this!" – B.B.
- ◆ "Tender, intelligent, and skillfully written." – D.C.
- ◆ "This breaks my heart. It's so right." M.S.
- ◆ LOI: Actor **Nolan Gerard Funk** (*Glee*, *Riddick*, *Arrow*)
- ◆ LOI: Head of Wardrobe **Vanessa Nirode** (Key Tailor and Head of HBO's costume-building shop for HBO's *Boardwalk Empire*.)
- ◆ LOI: Art Direction **Ron Mason** (*Glee*, *Vampire Diaries*, *Guardians of the Galaxy 2*)

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